

I am writing to introduce you to the Pre-Collegiate Division of The School of The New York Times.

In my twenty-five years directing the gifted programs at Stanford University, I realized two things: the quality of a program is only as good as its students and its instructors, and curious students are always looking for new opportunities to explore their passions. They want to do this out in the world—where things actually happen.

The School of The New York Times leverages the unparalleled expertise and unrivaled access of America's Newspaper of Record to provide high school students with an extraordinary learning opportunity. In its class-rooms, imaginative, college-bound students can meet like-minded peers and share their interests and passionate curiosity—all under the guidance of some of the world's greatest experts and practitioners and with New York City as their extended classroom.

A one-day Symposium on College Admissions and Choice will kick off the academic year on October 10, 2015 at the Times Center on the ground floor of The Times' headquarters in Manhattan.

Admissions directors, deans and education specialists from a diverse group of America's leading colleges and universities will provide students and parents with critical information about smart and appropriate college choices, the inner workings of the admissions process and the differences in admissions criteria among schools. These distinguished professionals will cover essential topics including the importance of fit, the process of crafting an authentic personal statement, and how to put college rankings in perspective.

Courses for pre-collegiate students will begin in early November.

These courses are taught by some of the most accomplished professionals anywhere. Here is an example:

- Tackling Humanity's Climate & Energy Challenge
- The Gentle (and Brutal) Art of Criticism
- · Sports Management and Sports Media
- Introduction to Entrepreneurship
- The City as Your Beat
- · When the Story Is Me

The Gentle (and Brutal) Art of Criticism

Topics: how to write a tough but respectful review, the research that goes into reviews, a critic's background and training, and fact-checking. Guest lecturers: **Roberta Smith** (Chief art critic for The New York Times) **Jon Pareles** (Chief pop music critic for The New York Times) **Ben Brantley** (Chief theater critic for The New York Times), **A. O. Scott** (Chief film critic for The New York Times), **Mike Hale** (Television critic for The New York Times)

Instructor: Myra Forsberg, Deputy Weekend Section editor from 1983 to 2015. As classical music and dance editor, she assigned and edited news, reviews, feature articles, etc., for Page A1, the daily Arts Section, Weekend, Arts & Leisure and the web. For a full description see www.nytedu.com.

A limited number of scholarships are available for students with financial needs. To nominate a student for a scholarship or for more information about the event or courses, contact info@nytedu.com or 646.438.7269.

I would appreciate your help in spreading awareness of the symposium and courses to students and parents.

Yours,

Raymond Ravaglia
Director Pre-Collegiate Division

nytEdu

Pre-Collegiate

Imagine yourself at the college of your dreams. Let The School of The New York Times help make it a reality.

Upcoming Pre-Collegiate Courses

One-Day Symposium

ONE-DAY SYMPOSIUM

College Admissions and Preparation

Discover what parents and students can do to find the right college.

DATE & TIME

OCT 10, 2015 9:00-4:30 P.M.

PRICE

\$95

Weekend Courses

WEEKEND COURSES

Hydrag Humanity's Climate and Energy Challenges

Students with a passion for science, problem-solving and communication will tackle humanity's intertwined climate and energy challenge.

DATE & TIME

NOV 7-DEC 12 SATURDAYS 9:30 A.M.

PRICE

\$525

WEEKEND COURSES

When the Story Is Me

Write a personal narrative with an authentic voice.

DATE & TIME

NOV 7-DEC 12 SATURDAYS 1:00 P.M.

PRICE

\$525

WEEKEND COURSES

The Gentle (and Brutal) Art of Criticism

Explore the gentle and often brutal art of cultural criticism with leading New York Times critics.

DATE & TIME

NOV 7-DEC 12 SATURDAYS 9:30 A.M.

PRICE

\$525

WEEKEND COURSES

Sports Management and Sports Media

Sharpen your critical-thinking and problem-solving skills as you explore the business side of sports and of sports reporting.

DATE & TIME

NOV 7-DEC 12 SATURDAYS 1:00 P.M.

PRICE TYPE CU

WEEKEND COURSES

Introduction to Entrepreneurship

Students will be able to assemble a rudimentary business plan, develop a pitch deck and understand different models for funding companies.

DATE & TIME

NOV 7-DEC 12 SATURDAYS 1:00 P.M.

PRICE

\$525

WEEKEND COURSES

The City As Your Beat

Learn how to capture New York City in words, pictures and sounds and think like a reporter at a major newspaper.

DATE & TIME

NOV 8-DEC 13 SUNDAYS 9:30 A.M.

PRICE

\$525

Sign up for updates about our future programs, courses and events.

First name

Last name



Send

Have a question? Email us or call 646-438-7269

Pre-Collegiate

About

FAQ

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